piano, vocal, guitar

Tracy Chapman

complete

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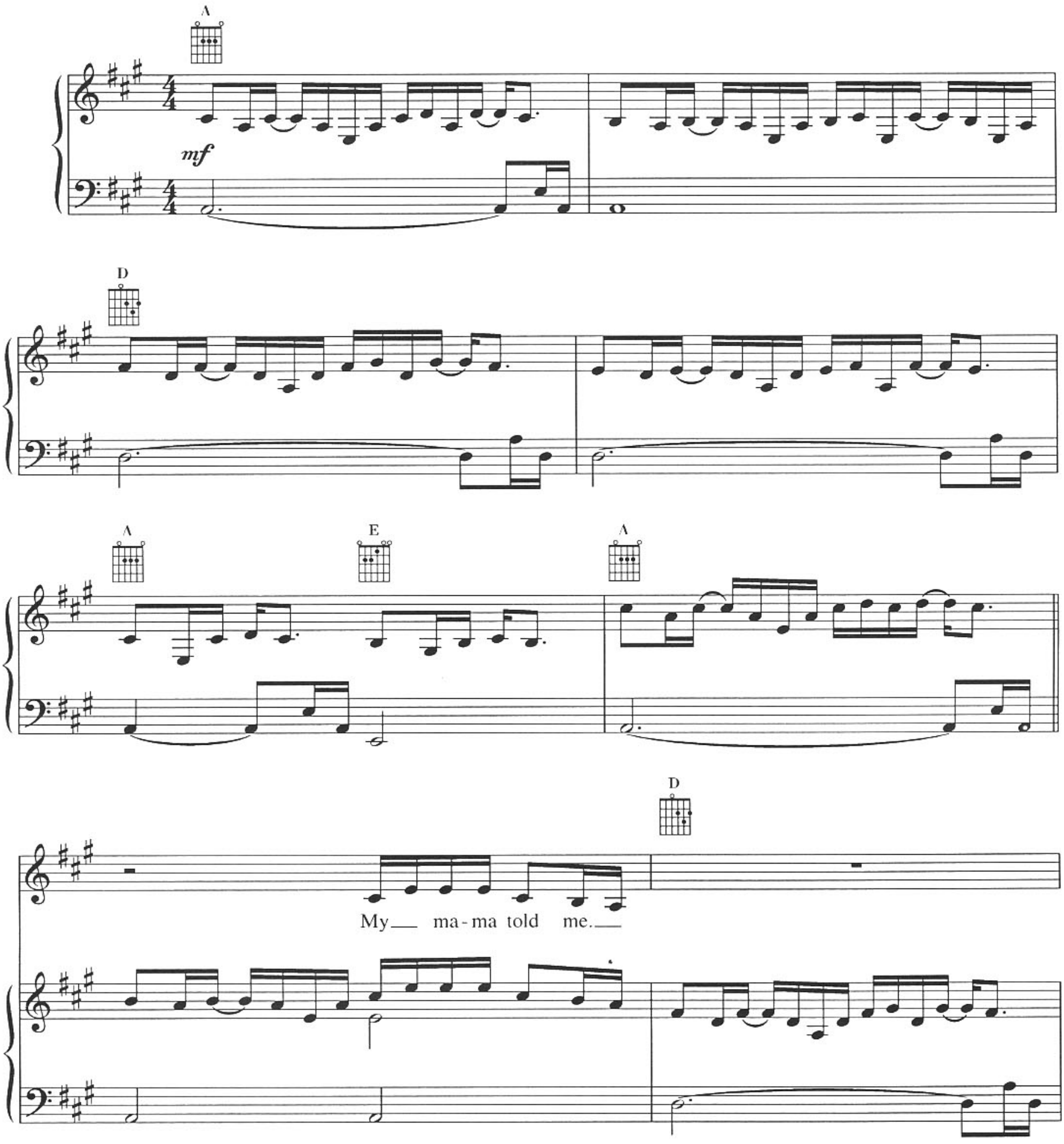
ALL THAT YOU HAVE IS YOUR SOUL

Words and Music by T. Chapman



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E

'Cause she said she learned the hard___ way.

D

Say she want to spare the chid - dren.___

A E

She say don't give or sell your soul a - way. 'Cause all that you have___ is your soul.___

A

D A

Don't be temp - ted by the shin - y ap - ple. Don't you eat of a bit - ter fruit.

D A

Hun - ger on - ly for a taste of jus - tice. Hun - ger on - ly for a world of truth. 'Cause

E A

To Coda

all that you have is your soul.

1. D

I was a pret - ty young girl once.

A E

I had dreams, I had high hopes. I mar-ried a man he stole my heart a-way.

D A E

He gave his love but what a high price I paid. And all that you have is your soul.

A

2. D A

Why was I such a young fool? Thought I'd make history. Making ba-bies was the best I could do.

E D

Thought I'd make something could be mine forev-er. Found out the hard_way one can't possess an-other. And

A E A

all that you have_ is your soul._____

3. D A

I thought thought I could find a way_ to beat the sys-tem, to make a deal and have no debts to pay.

E D

I'd take it all,_ I'd take it all, I'd run a-way. Me for my-self, first class and first rate. But

A E A

all that you have, is your soul.

4. D

Here I am I'm wait-ing for a bet-ter day,

A E

a sec-ond chance, a lit-tle luck to come my way. A hope to dream, a hope that I can sleep a-gain.

D A E

And wake in the world with a clear con-science and clean hands. 'Cause all that you have is your soul.

A

D.S. al Coda

CODA

D

My ma-ma told me

E

'cause she said she learned the hard way.

D

Say she want to spare the chil - dren.

A E

She say don't give or sell your soul a - way. 'Cause all that you have__ is your soul.__

A

All that you have,____

all that you have,____ all that you have__

is your soul.

BABY CAN I HOLD YOU

Words and Music by T. Chapman

D A7sus A7 D A7sus A

mf

D A7sus A7 Em

Sor - ry is all that you can't say.
- give me is all that you can't say.
love you is all that you can't say.

A7sus A7 D A7sus A7

Years gone by and still words don't come eas - i -
Years gone by and still words don't come eas - i -
Years gone by and still words don't come eas - i -

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Em G A

ly, like sor - ry, like sor - ry.
ly, like for - give me, for - give me.
ly, like I love you, I love you.

1. A7sus A 2. 3. A7sus A

For- But you can say ba - by,

Em G D Em G

ba - by, can I hold you to - night. Ba - by, if I told you the

Bm A D

right words, oh at the right time, you'd be mine.

1. Em F♯m G A

2. Em G D

I Ba - by, can I hold you to - night.

Em G Bm

May - be if I told you the right words, oh at the right

A D Em G

time you'd be mine, you'd be mine,

D Em G D

you'd be mine.

BANG BANG BANG

Words and Music by T. Chapman

Moderato

G D

C G

G D

What you go and do go and give the boy a gun
hold it in his hand he feel migh - ty he feel strong
day he may come back re - pay us for what we've done

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C7+

now there ain't no place to run to
now there ain't no place to run to
then where you gon - na run to

1. 2.

G

ain't no place to run.
ain't no place to run.
when you gon - na run.

When he
One

3.

G

But one fine

C

day

all our

Em

pro - blems will be solved

C7+

bang bang bang

we'll shoot him down.

G D C 1.

2. C G

Give him drugs____ and give him can - dy an - y-thing_

D C

_ oh to make him think he's hap - py and he____ wan't ev - er come for us

G

he won't ev - er come.____ But if__ he_

C Em C7+

does and if there's no one else a - round bang bang

G D C

bang we'll shoot him down.

C G

If he preys on - ly on his neigh - bors

D C

bro - thers sis - ters and friends we'll cons - id - er it a fav - our

G

we'll cons - id - er jus - tice done. But if___ he___

C

Em

3

comes for you or me___ and we can place a gun in his

C7+

G

hand bang bang bang___ we'll shoot him dead.___

D

C

G D

What you go and do_____ go and give the boy a gun___
be at his mer - cy_____ he de - cides to hunt us down___
- ches that you took___ from him_____ and___ no - thing that you own___

C7+

now there ain't_____ no place to run to
'cause there ain't_____ no place tu run to
then there'll be_____ no place to run to

C G

1. 2.

ain't no place to run.___ Now we'll all___
ain't no place to run.___ He wants the chan-
there'll be no place to

3.

G C

run. And if___ he___ finds him - self to be___ a re -
raise your eyes to read___ the

Em C

flec - tion of us all bang bang bang he'll shoot us down.
writ - ing on the wall bang bang bang he'll shoot you down.

G D C

Be - fore you can
Be - fore you can

C Em

bridge the gulf bet - ween and em - brace him in your arms

C G

bang bang bang he'll shoot you down.

CROSSROADS

Words and Music by T. Chapman

F C G/B Am G

mf

F C G/B Am G

All you folks think you own my life_____
All you folks think I got my price_____

F C G/B Am G

but you nev - er made any sac - ri - fice._____
at which I'll___ sell all that is mine._____
You think

F C G/B Am G

De - mons they are on my trail._____
mon - ey rules when all else fails._____
I'm
Go

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F C G/B Am G

stand - ing at the cross - road of hell.
sell your soul and keep your shell.
I
I'm

F C G/B Am G

look to the left, I look to the right.
trying to pro - tect what I keep in - side,
There're
all the

F C G/B Am G

hands that grab me on ev - 'ry side.
rea - sons why I live my life.

F C G/B Am G F C

F/B Am G F C G/B Am G

1. 2.

F C G/B Am G G/B Am G

Some

𝄋 F C G/B Am G

say the dev - il be a mys - ti - cal thing. I
All you folks think you run my life. Say

F C G/B Am G

say the dev - il he a walk - ing man. He a
I should be will - ing to com - pro - mise. I say

F C G/B Am G

fool, he a liar, con - ju - rer and a thief. He try to
all you de-mons go back to hell. I'll

F C G/B Am G

tell you what you want, try to tell you what you need.
save my soul, save my - self.

F C G/B Am G F C G/B Am G

To Coda 𝄌

F C G/B Am G F C G/B Am G

G/B C F C

G/B C

Stand-ing at the point,___ the road it cross you down.___

F C G/B

What is___ at your back?___

C F C

Which way___ do you turn?_____

F G Am

Who will come to find you first? Your dev-ils

F G F C

or your gods?

G/B Am G F C G/B Am G

D.S. al Coda

CODA

F C 1.-3. G/B Am G 4. G/B Am

Save my soul, save my-self. I'll

DREAMING ON A WORLD

Words and Music by T. Chapman

Moderato 16 beat

D

Guitar

simil

G D D

G D D

G

I know I may be wish - ing on a world
I know I may be dream - ing of a world

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D G D

that may nev - er be I'll keep on wish - ing.
far from pre - sent day rea - li - ty I'll keep on dream - ing.

No
No

A4 A A4

mat - ter how hope - less or fool - ish it may
mat - ter how un - real - is - tic or naive it may

G D

_ seem I'll keep on wish - ing.
_ seem al - ways keep dream - ing.

G A D

I'll toss my coins in the fount - ain
And toss your coins in the fount - ain

G A D

look for clov - ers in gras - sy lawns search for
look for clov - ers in gras - sy lawns search for

G A D G G

shoot - ing stars in the night cross my fin - gers and dream
shoot - ing stars in the night cross your fin - gers and dream

D D

on.
on.

G

We must al - ways be think - ing_____ of a world

D C D

as a place of in - fi - nite pos - si - bi - li - ties al - ways keep think - ing.

No

A4 A A4

mat - ter how hope - less_____ or fool - ish_____ it may_____

G D

___ seem al - ways keep think - ing.___

G A D

And toss our coins in__ the fount - ain

G A D

look for clov - ers__ in gras - sy lawns___ search for

G A D G A

shoot - ing stars__ in the night cross our fin - gers__ and dream___

D

D

on.

I'll keep on wish - ing

we must al - ways keep

dream - ing of a world with e - qua - lity and jus - tice

think - ing there__ could be a world_____ with - out pover - ty and sick - ness

wish - ing of a world_____ with - out hung - er and home - less - ness

dream - ing of a world_____ where all peo - ple live in peace of a

D

world_____ dream - ing of a world._____

FAST CAR

Words and Music by T. Chapman

Dmaj7 A(no3rd) F♯m E(add4)

mf

You got a fast car. I want a tic - ket to an - y - where.
You got a fast car. I got a plan to get us out of here. I've been

Dmaj7 A(no3rd) F♯m E(add4)

May - be we make a deal. May - be to-geth-er we can get some - where.
work - ing at the con - ve - nience store. Man - aged to save just a lit - tle bit of mon - ey.

Dmaj7 A(no3rd) F♯m E(add4)

An - y place is bet-ter. Start - ing from ze - ro, got noth - ing to lose.
Won't have to drive too far, just 'cross the bor - der and in - to the ci - ty.

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Dmaj7 A(no3rd) F♯m E(add4)

May-be we'll make some-thing. But me my - self I've got noth-ing to prove.
You and I can both get jobs and fin-'lly see what it means to be liv-ing.

Dmaj7 A(no3rd) F♯m E(add4) Dmaj7 A(no3rd)

1. F♯m E(add4) 2. F♯m E(add4) Dmaj7 A(no3rd)

See my old man's_ got a prob-lem. He

F♯m E(add4) Dmaj7 A(no3rd)

live with the bot-tle, that's the way it is._ He says his bod-y's too old_ for work-ing. I say his

F♯m E(add4) Dmaj7 A(no3rd)

bod-y's too young to look like his. My ma-ma went off__ and left him. She

F♯m E(add4) Dmaj7 A(no3rd)

want-ed more from life than he could give.__ I said some-bod-y's got__ to take care of him. So

F♯m E(add4) Dmaj7 A(no3rd) F♯m E(add4)

I quit school and that's what I did.

Dmaj7 A(no3rd) F♯m E(add4) Dmaj7 A(no3rd)

You got a fast__ car. Is it

F♯m E(add4) Dmaj7 A(no3rd)

fast e-nough so we could fly a-way? We got-ta make a de-ci-sion, we

F♯m E(add4) 𝄋 Dmaj7 A(no3rd)

leave to-night or live and die this way.

F♯m E(add4) Dmaj7 A(no3rd)

I re-mem-ber when we were

D A

driv-ing, driv-ing in your car, speed so fast I felt like I was drunk,

F♯m Esus

ci - ty lights lay out be - fore us and your arm felt nice wrapped round my shoul - der. And

D F♯m E

I had a feel - ing that I be - longed.

D F♯m E

I had a feel - ing I could be some - one,

D E D♯m7 A(no3rd) F♯m E(add4)

be some - one, be - some - one.

Dmaj7 A(no3rd) F♯m E(add4) *to Coda* Dmaj7 A(no3rd)

You got a fast___ car.
You got a fast___ car.

F♯m E(add4) Dmaj7 A(no3rd)

We got cruising to en - ter-tain our - selves._ You still ain't got a job and I
I got a job thatpays all our bills. You stay out drink - ing late at the bar, see

F♯m E(add4) Dmaj7 A(no3rd)

work in the mar - ket as a check-out girl.___ I know things_ will get bet-ter.
more of your friends than you do of your kids. I'd al-ways hoped for bet-ter, thought

F♯m E(add4) Dmaj7 A(no3rd)

You'll find work and I'll_ get pro-mo-ted. We'll move out___ of the shel - ter,
may - be to-geth-er you and me'd find it. I got no plans I ain't go-ing no-where, so

1. F♯m E(add4)

buy a big house and live in the sub-urbs.

2. F♯m E(add4)

take your fast car and keep on driv-ing.

D.S. al Coda

CODA

Dmaj7 A(no3rd) F♯m E(add4)

You got a fast car. Is it fast e-nough so you can fly a-way?

Dmaj7 A(no3rd) F♯m E(add4)

You got-ta make a de-ci-sion, you leave to-night or live and die this way.

Dmaj7 A(no3rd) F♯m E(add4) Dmaj7 A

Play 3 times

NEW BEGINNING

Words and Music by T. Chapman

Moderate ♩♩ = ♩³♪

mf Percussion

Am C Em

Am C Em

The

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Am C Em

whole world's broke, it ain't worth fix - ing.
too much pain too much suf - fer - ing.

Am C

It's time to start all o - ver, make a new be - gin - ning.
Let's re - solve to start all o - ver, make a new be - gin - ning.

Em

1. 2.

There Now

Am C Em

don't get me wrong, I love life and liv - ing,
world is broken in - to frag-ments and piec - es
but when you
that

Am C Em

wake up and look a - round at ev-'ry-thing that's go - ing down, all wrong.
once were joined to - geth - er in a un - i - fied whole.

Am C

You see, we need to change it now, this world with too few hap-py and-ings.
But now too man - y stand a - lone, there's too much sep - a - ra - tion.

Em Am

We can re - solve to start all o - ver.
We can re - solve to come to - geth - er

C Em

make a new be - gin - ning.
in the new be - gin - ning.

Am C Em

Start all o - ver, start all o - ver,

Am C Em

1.

start all o - ver, start all o - ver. The

2. Am(add9) 5fr. Em

We can break the cy - cle.

Am(add9) 5fr. Em

We can break the chain. We can start all o - ver

Am7sus2 Cadd9(11♯)

in the new be-gin-ning. We can learn, we can teach, we can share

Em Am7sus2 Cadd9(11♯)

the myths, the dream, the prayer, the no - tion that we can do bet-ter.

Em

Change our lives and paths, cre-ate a new world.

1. 2.

And

Am C Em

1.

start all o - ver, start all o - ver.

2.

Am C Em

The whole world's broke and it ain't worth fix - ing.
too much fight - ing, too lit - tle un - der - stand - ing.

Am C

It's time to start all o - ver, make a new be - gin - ning.
It's time to stop and start all o - ver, make a new be - gin - ning.

Em

1. 2.

D.S. al Coda 𝄋 (with repeats)

There's

CODA

Am(add9) 5fr.

We need to make new sym - bols,

Em

Am(add9) 5fr.

make new signs,

make a new lan - guage.

Em

With these we'll re - de - fine the world and

Am C Em

start all o - ver, start all o - ver,

Am C Em

start all o - ver, start all o - ver.

Start all o - ver,

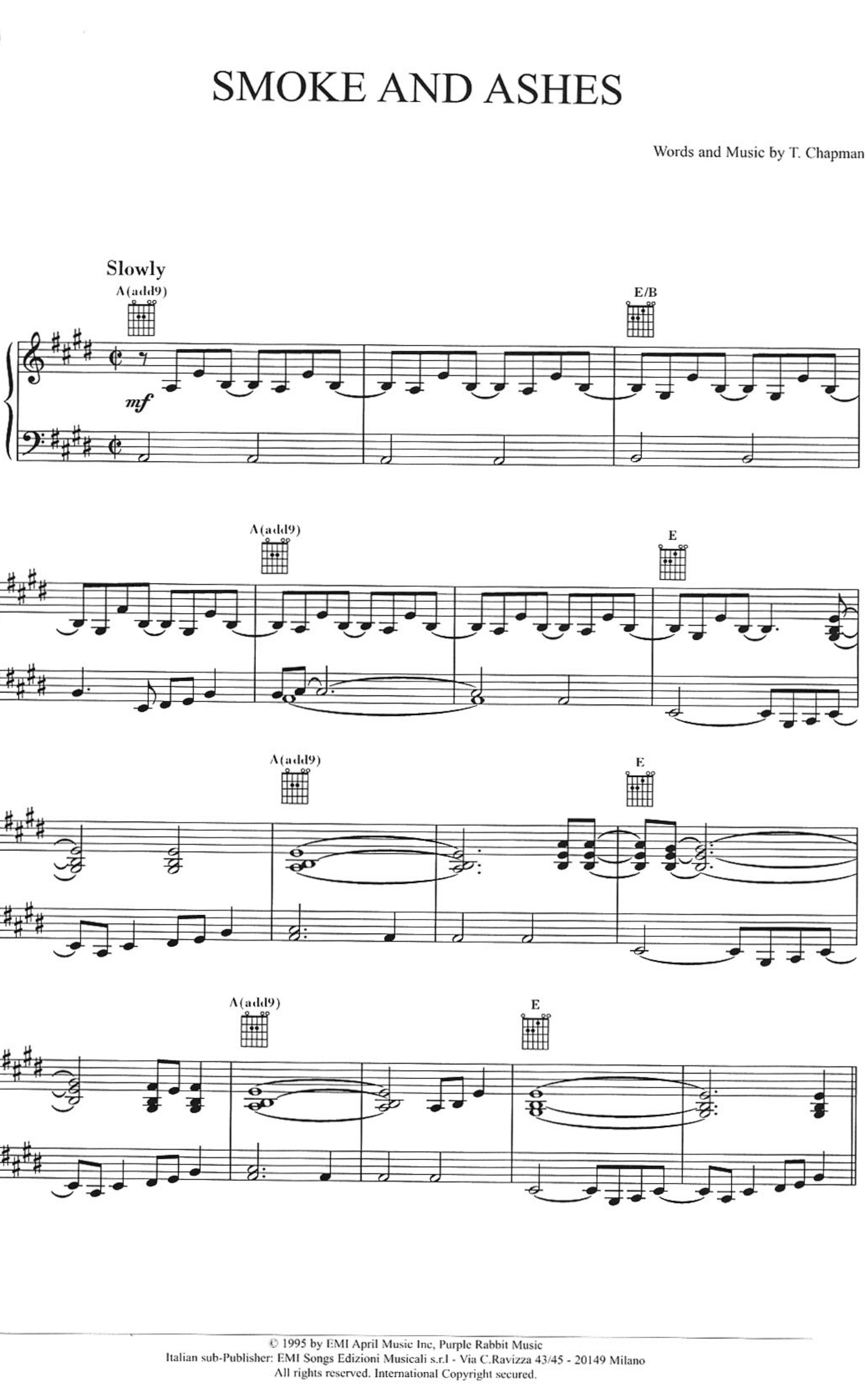
start all o - ver, start all o - ver,

start all o - ver...

SMOKE AND ASHES

Words and Music by T. Chapman

Slowly



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A(add9) E

I'd heard ru - mors and I'd heard talk

A(add9) E

a - bout the trail you'd left of bro - ken hearts,
When I looked for you I al - most passed you by.

A(add9) E

a - bout the sea of tears too wide to cross.
You were so cool and calm I thought my friends had lied, but I

A(add9) E

But a lit - tle bad press has nev - er scared me off.
thought so much re - serve must make you wild in - side.

A(add9) E

So I burned a path to fig - ure out how to
It was there and then that I knew I had to

A(add9)

get me some of what you got.
get me some of what you got.

E A(add9)

I've got a red hot heart.

E A(add9)

If the talk is true yours is the same and we

E

___ should be to - geth - er___ and let our pas - sions fan love's flame.___

A(add9) E

___ Oh, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

A(add9) E N.C.

I thought I'd won your_heart___ when I held your_hand_____ in mine.___

A(add9) E N.C.

I thought it was true love___ the way we com-ple - ment - ed each oth - er.___

A(add9) E N.C.

But my right is your wrong and when you're right then I'm left with noth - ing.

A(add9) E N.C.

Your light and your heat have all been spent leav-ing on - ly smoke and ash-es.

A(add9) E

On - ly smoke and ash - es, ba -

A(add9) E

- by.

A(add9) E

I've got a red hot heart and your

A(add9)

heart's as blue as the blood in your veins. I say there's fire

E

down be-low. You say it's on-ly smoke and ash-es, ba-

A(add9) E

-by.

Am7

I'm cry - ing all the time
I was blind - ed by de - vo - - tion,

D9 4fr.

salt - y sting - ing tears and mourn - ing for the past
my un - wav - ering love for you, so blind - ed that I thought

Am7

car - bon - dat - ed years, but know - ing now for cer - tain
all your lies were true. But now I know for cer - tain

D9 4fr.

that you were al - ways right because if
since you've gone a - way it was just

— a breeze could blow you — out of my life — it's
— a smold - ering fi - re — I mis - took for a blaze. —

E A(add9)

on - ly smoke and ash - es, ba - - - - by. —
On - ly smoke and ash - es, ba - - - - by. — ***2nd time - Guitar solo***

E A(add9)

On - ly smoke and ash - es ba - by.

E A(add9)

E A(add9) E

A(add9) E

I've got a red hot heart and your

A(add9) E

heart's as blue as the blood in your veins. *Your heart's*

A(add9) E

as blue. I say there's fire down be-low. You say it's

A(add9) E

on - ly smoke and ash - - - - - es, ba - by. On - ly,

A(add9)

on - ly smoke and ash - es, ba - - - - - by.

E A(add9)

Ba - by,

A(add9)

Play 4 times

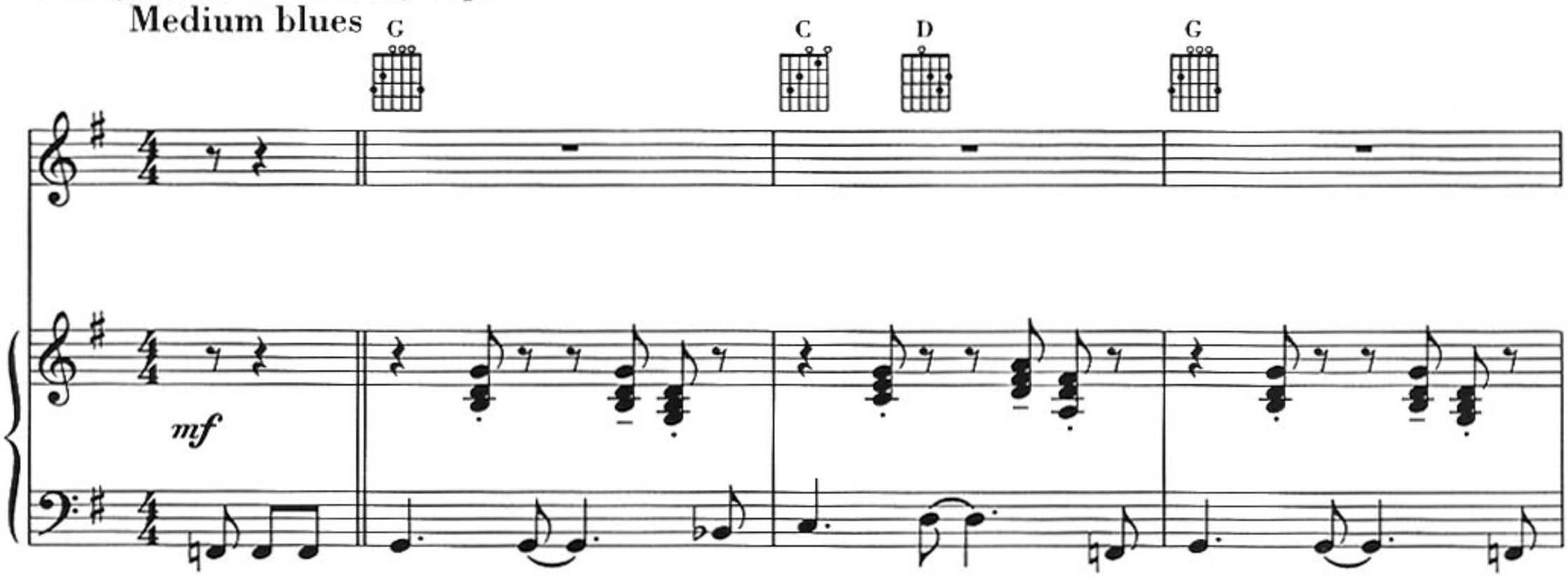
ba - by. Ba - by.

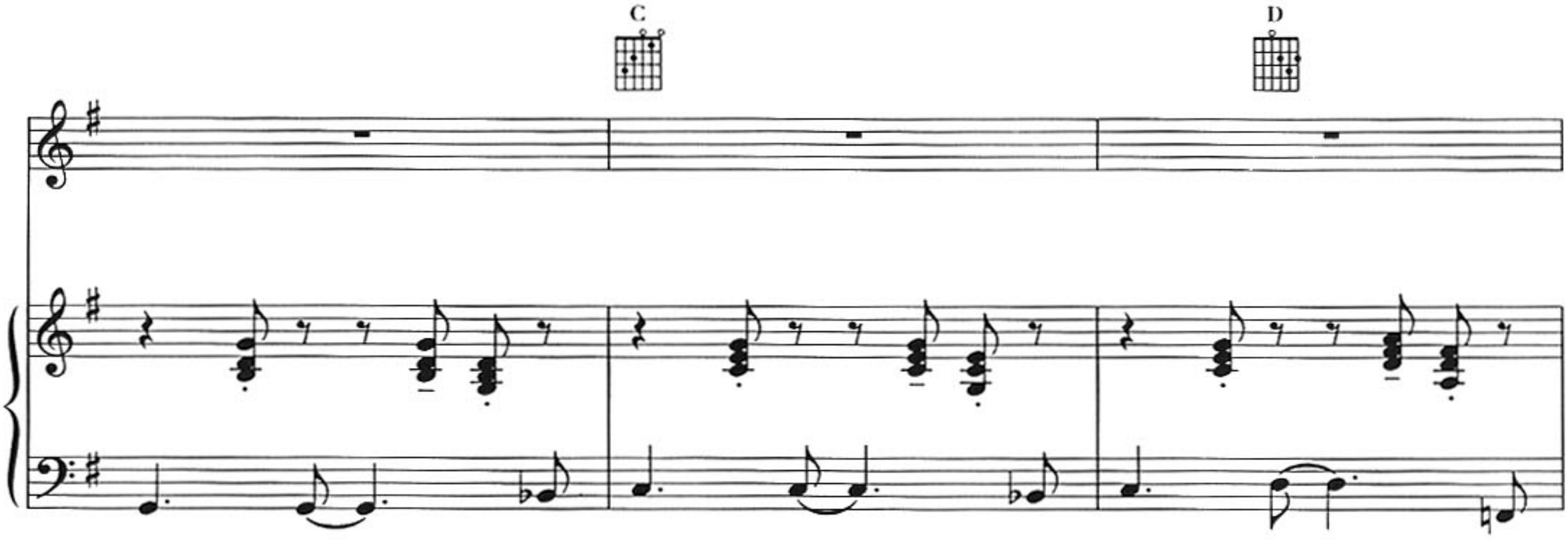
GIVE ME ONE REASON

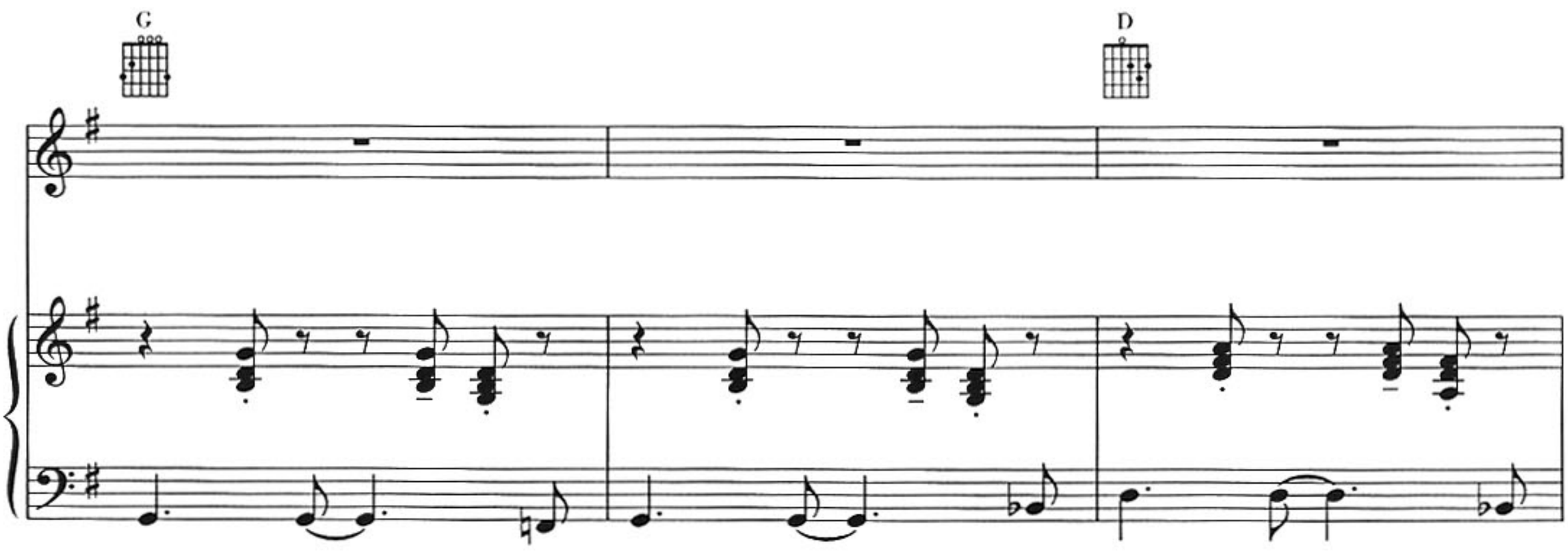
Words and Music by T. Chapman

Tune guitar down one half step.

Medium blues







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C G

G C D

Give me one rea - son to stay here and I'll turn right back a___

G C

round.___ Give me one rea - son to stay here___

D G

and I'll turn right back a - round.___

D

Said I don't want to leave you lone - ly;

C G

you got to make me change my mind.

𝄋

C D

Ba - by, I got your num - ber.
want no one to squeeze me.
youth - ful heart can love you.
Ba - by, just give me one rea - son.

Oh, and I know that you got
They might take a - way my
Yes, and give you what you
Oh, give me just one rea - son

G C

mine.
life.
need.
why.

But you know that I called you.
I don't want no one to squeeze me.
I said this youth - ful heart can love you,
Ba - by just give me one rea - son.

D G

I called too man - y times.
They might take a - way my life.
oh, and give you what you need.
Oh, give me just one rea - son why I should stay.

D

To Coda 𝄌

You can call me, ba - by. You can
I just want some - one to hold me,
But I'm too old to go chas- ing you a
Said I told you that I loved you,

1.–3. C G

call me an - y - time. But you got to call me.
oh, and rock me through the night.
round, wast - ing my pre - cious en - er - gy.
round, wast - ing my pre - cious en - er - gy.

G C D G

3. Give me one rea - son to stay here and I'll turn right back a - round.

2nd time - Instrumental solo

C D

(You could see me turn-ing.) Give me one rea-son to stay here and I'll turn right back a

G D

round. *(You could see me turn-ing.)* Said I don't want to leave you lone-ly;

C G

Repeat 2 times, then D.S. al Coda

You got to make me change my mind. I don't
This

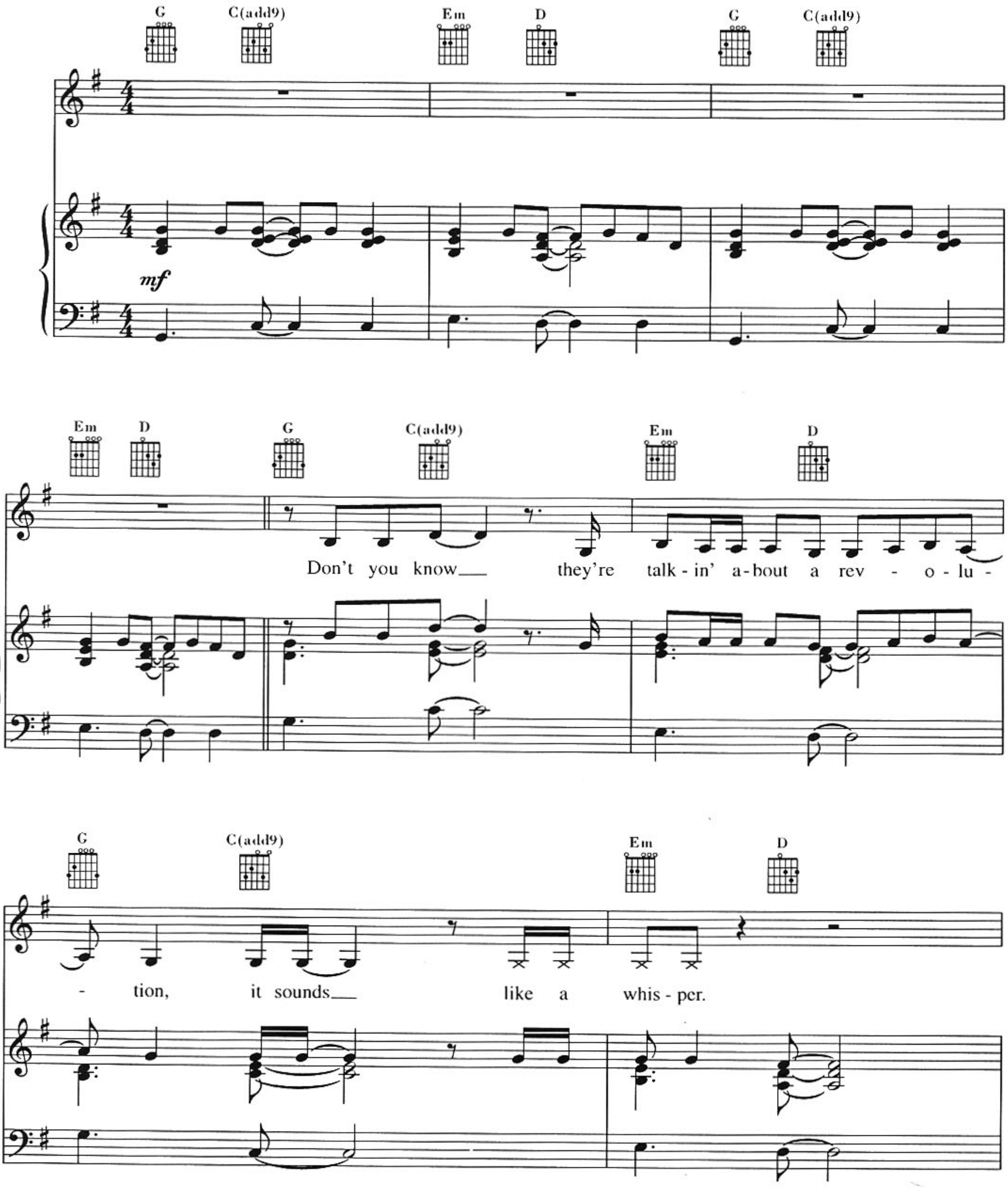
CODA

C G7

and there ain't no more to say.

TALKIN' BOUT A REVOLUTION

Words and Music by T. Chapman



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G C(add9) Em D

Don't you know___. they're talk - in' a - bout a rev - o - lu -

G C(add9) Em D 𝄋 G C(add9)

- tion,___ it sounds___ like a whis - per. While they're stand - ing in the wel - fare lines,___

Em D G C(add9) Em D

cry - ing at the door - steps of those ar - mies of sal - va - tion,

G C(add9) Em D

wast - ing time___ in the un - em - ploy - ment lines,_____

G C(add9) Em D

sit-ting a-round wait-ing for a pro-mo-tion.

G C(add9) Em D

Don't you know they're talk-in' a-bout a rev-o-lu-

G C(add9) Em D

To Coda 𝄌

-tion, it sounds like a whis-per.

G C(add9) Em D

Poor peo-ple gon-na rise up and get their share.

G C(add9) Em D G C(add9)

Poor peo - ple gon - na rise up

Em D G C(add9) Em D

and take what's theirs.

G C(add9) Em D

Don't you know you bet - ter run run run run run run run run run run run

G C(add9) Em D G C(add9)

run. I said you bet - ter run run run run

Em D G C(add9) Em D

run run run run run run run____ run.

G C(add9) Em D

'Cause fi - nal - ly the ta - bles are start - ing to turn,____

G C(add9) Em D

– talk - in' 'bout a rev - o - lu - tion.

G C(add9) Em D

Yes, fi - nal - ly the ta - bles are start - ing to turn,____

G C(add9) Em D

— talk - in' 'bout a rev - o - lu - tion. Oh— no.

G C(add9) Em D

D.S. al Coda

Talk - in' 'bout a rev - o - lu - tion. Oh,— I been

CODA

G C(add9) Em D

And fi - nal - ly the ta - bles are start - ing to turn,—

G C(add9) Em D

– talk - in' 'bout a rev - o - lu - tion.

G C(add9) Em D

Yes, fi - nal - ly the ta - bles are start - ing to turn,

G C(add9) Em D

talk - in' 'bout a rev - o - lu - tion.

G C(add9) Em D

Talk - in' 'bout a rev - o - lu - tion.

G C(add9) Em D G

Talk - in' 'bout a rev - o - lu - tion.

TELLING STORIES

Words and Music by T. Chapman

Moderato

Em

There is

Em C G4

fic - tion in the space bet - ween the lines on your page of

D/F♯ Em C

me - mo - ries write it down but it does 'nt mean you're

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G4 D/F♯ E C

not just tell - ing sto - ries.__

C4 1. D/F♯ 2. D/F♯ Em

There is fic - tion in the space bet - ween__

C G4 D/F♯

___ you and re - a - li - ty___ you will

Em C G4

do___ and say a - ny - thing___ to make your ev - 'ry - day life seem less__

D/F♯ Em C

— mun - dane— there is fic - tion in the space bet - ween———

G4 D/F♯ Em C

you—— and me.——

G 1. D4/F♯ 2. D4/F♯ Em

There's a scien - ce fic - tion in the space bet - ween—

C G4 D/F♯ Em

— you—— and me—— (a) fa - bri - ca - tion (of a) grand scheme—

C G4 D4/F♯

— (where) I am the sca - ry mons - ter— (I) eat the

Em C G4

city and as I leave the scene— in my space - ship I am laugh -
- mem - brance of your bad dream— there's no one but you stand -

D/F♯ Em C G

- ing (in) your re-
- ing.

D4/F♯ D7

Leave the pi - ty and the blame

C G D7

for the ones who do not speak you write the words to get res -

C Em

pect and com - pas - sion and for pos - te - ri - ty

C Em G D/F♯

you write the words and make be - lieve there is truth in the space bet -

Em

ween. There is

Em C G4 D/F♯

fic - tion in the space bet - ween you and ev - 'ry - bo - dy

Em C G4

give us all what we need give us one more sad sor - did

D/F♯ Em C

sto - ry in the fic - tion of the space bet - ween

G4 D/F♯ 1. Em C

some - times a lie is the best thing...

2. Em C G

D/F♯ Em C

…the best thing.

Vocal ad libitum

G D4/F♯ Em

THE PROMISE

Words and Music by T. Chapman

Slowly, with feeling

Guitar (Capo I)

Keyboard

C C/B Fmaj9 C/G

Reb Reb/Do Solb7+/9 Reb/Lab

mp

C C/B Fmaj9 C/G

Reb Reb/Do Solb7+/9 Reb/Lab

If

C C/B Fmaj9 C/G C C/B

Reb Reb/Do Solb7+/9 Reb/Lab Reb Reb/Do

you wait for me then I'll come for

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Fmaj9 C/G Em G

Solb7+/9 Reb/Lab Fam Lab

you. Al - though I've trav - elled far, I

Em Am Fmaj9 C/G

Fam Sibm Solb7+/9 Reb/Lab

al - ways hold a place for you in my

C C/B Fmaj9 C/G

Reb Reb/Do Solb7+/9 Reb/Lab

heart.

C C/B Fmaj9 C/G

Reb Reb/Do Solb7+/9 Reb/Lab

If

C C/B Fmaj9 C/G C C/B

Reb Reb/Do Solb7+/9 Reb/Lab Reb Reb/Do

you_ think of me,_ if you_ miss me once in a
you_ dream of me_ like I_ dream of
I've_ longed for you_ and I_ have de -

Fmaj9 C/G Em G

Solb7+/9 Reb/Lab Fam Lab

while then I'll_ re - turn to you.
you, in a place_ that's_ warm and dark, in a
sired to see_ your_ face, your smile, to

Em Am C C/G C C/B

3fr.

Fam Sibm Solb7+/9 Reb/Lab Reb Reb/Do

I'll_ re - turn and_ fill_ that space in your heart.
place_ where_ I can_ feel_ the beat-ing of your heart.
be_ with_ you wher - ev - er you_ are.

1. 2. Fmaj9 C Am F G C G/B

Solb7+/9 Reb Sibm Solb Lab Reb Lab/Do

Re-mem-ber-ing_ your touch, your kiss_ your warm_ em 3-

Am F G C G/B Am F

Sibm Solb Lab Reb Lab/Do Sibm Solb

brace, I'll find my way back to you if you'll be

G C/E C C/B Fmaj9 C/G

Lab Reb/Fa Reb Reb/Do Solb7+/9 Reb/Lab

wait - - - - ing.

C C/B Fmaj9 C/G

Reb Reb/Do Solb7+/9 Reb/Lab

If

3. Fmaj9 C G/B Am F G C G/B

Solb7+/9 Reb Lab/Do Sibm Solb Lab Reb Lab/Do

Re-mem-ber-ing your touch your kiss your warm em -

Am F G C G/B Am F

Sibm Solb Lab Reb Lab/Do Sibm Solb

brace, I'll find my_ way_ back to_ you. Please, say you'll be

G C C/B Fmaj9 C

Lab Reb Reb/Do Solb7+/9 Reb

wait - ing.

Am F G C G/B

Sibm Solb Lab Reb Lab/Do

To-geth-er a-gain,_ it would feel_ so_ good to be_

Am F G C G/B

Sibm Solb Lab Reb Lab/Do

– in your_ arms where all_ my_ jour-neys end._

Am Sibm F Solb G Lab C Reb G/B Lab/Do

If you can make a prom - ise, if it's one that you can keep,

Am Sibm F Solb G Lab Fmaj7 Solb7+ Gsus 3fr. Lab4

I vow to come for you if you wait for

C Reb C/B Reb/Do Fmaj9 Solb7+/9 Db/Ab Reb/Lab

me.

Em Fam Am Sibm Fmaj7 Solb7+

And say you'll hold a place for

Gsus 3fr. | C | C | C/B
Lab4 | Lab | Reb | Reb/Do
me__ in your heart,

Fmaj9 | Gsus 3fr. | C | C/B
Solb7+/9 | Lab4 | Reb | Reb/Do
a place__ for me in your heart,

Fmaj9 | Gsus 3fr. | C | Cmaj7
Solb7+/9 | Lab4 | Reb | Reb7+
a place__ for me in your heart,

Fmaj9/C | Gsus 3fr. | C
Solb7+/9/Reb | Lab4 | Reb
a place__ for me in your heart.

YOU'RE THE ONE

Words and Music by T. Chapman

Moderato ♩♩ = ♩ 3 ♪

Am

Am

Some say you're cra - zy say that you're no good___ say your
say you're bit - ter think you're mean___ un -
say you're baw - dy wick - ed and wild___ a

Dm7

fami - ly's cursed with bad blood___ I think you're cute and mis -
couth un - tamed and un - res - trained___ I think you're sen - si - tive___
rest - less use - less jou - ve - nile___ I think you're fun - ny and I

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Am

un - der - stood__ I would 'nt change you if I could.__ Let 'em
__ and sweet__ stay as you are____ don't change a thing.____
like your smile__ want to be with you want you to stay a - while.____

F9 G Am

talk you down__ and call you names__ my mind's made up it ain't

F6 G

gon - na change__ sure in my heart happy and free__ you're the

Am

one you're the one you're the one for me.____

1. 2. 3.

F7+ Em/G

Some Some A no 'count mixed up a - mount to no-thing

Am C F9 Em/G

a day a - way from a bum on the street__

Am F9 G9

some low class kind of roy - al - ty

F7+/9 G9

that's what they say a-bout you when they're talk-ing to me.

Am

Some

Am

say you're bad a bad bad seed you love to play with fire you love gambl - ing but I

Dm7 Am

know what you love and I know what you need and I like it when you

F9 G

play with me. Let 'em talk you down and call you names my

Am F6

mind's made up it ain't gon - na change__ sure in my heart

G Am

happy and free__ you're the one you're the one you're the one for me____

Am F6 G

sure in my heart happy and free____ you're the

Am

one you're the one you're the one for me.____

All That You Have Is Your Soul

Baby Can I Hold You

Bang Bang Bang

Crossroads

Dreaming On A World

Fast Car

Give Me One Reason

New Beginning

Smoke And Ashes

Talkin' Bout A Revolution

Telling Stories

The Promise

You're The One

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